

AN INTERDIMENSIONAL ADVENTURE

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BY MARGARET M. MACDONALD
& ANTHONY VERCOE

Series Logline:

It may look like a common vending machine for a cryptic soda called KABOOM, but if you attempt to buy one of these fizzy mysteries you risk being sucked into another dimension.

The KABOOM network serves an array of interdimensional beings who have occasion to travel through our world. Sometimes they stir up trouble and have to be escorted back to their dimension.

Mostly they come for the clothes. These are a few of their stories...

**A 6 X 20 MINUTE
ANTHOLOGY OF SCI-FI,
WESTERN, COMEDY, ACTION,
ADVENTURE, GENRE BLENDING
FUN AND MADNESS**

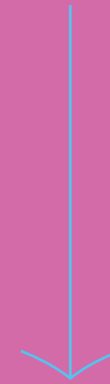


RATED PG - AUDIENCES 13+

PILOT EPISODE "KIN"



When interdimensional bounty hunter, Rex, is tasked with taking interdimensional pest, Sookies, back home, she assumes her biggest obstacle will be getting to the isolated KABOOM portal, until Sookies' even pestier family intervenes.



Production of "Kin" took place in Sydney, Australia in May, 2023 and Post-Production is currently underway!

REX THE BOUNTY HUNTER

Hard edged, steel jawed, and happily taciturn, Rex doesn't bountyhunt for glamour or glory, just the gut satisfaction of a hard job done right. There's no better reward than watching another lawless pest get sucked into the vortex. She almost wants them to give her a bit of trouble along the way – any excuse to put them in their place. The ones who like to talk, on the other hand... Let's just say she's requested a muting helmet from the BH commission and doesn't see "cruel and unusual" as a valid excuse not to produce one. She dresses for practicality and a little because she knows she wears a layer of country dust better than anyone. In her spare time she likes to perfect her Krav Maga and read *The Art of War*. Why? What do you do?



SOOKIES THE TROUBLE MAKERS



Sookies are sometime one and the same but are more often several and similar. As a being with a penchant for sub-diving Sookies enjoy spreading their personalities around. They have no idea why people talk about them being a pleasure seekers like it's a bad thing. Isn't everyone? What's the point in living if you're not always looking for the best fun, the most excitement and the cutest shoes? They can't help it if their home dimension doesn't have what they're after. All those "incidents" were just cultural misunderstandings, or so they like to tell their Paw. With mouths that could rival a whole convention of auctioneers, Sookies are an open book of infinitely flapping pages.

MEE-MAW & PAP-PAP

Mee-Maw is your typical grandmother: purple perm, floral dress, sensible cardigan, a wicker basket laden with home-cooked goodies and a trusty paper timetable for Interdimensional transport in her purse. She's quick with a quip and quicker with a disapproving glance. She also possesses super-human strength and a demonic temper to match. You know... typical. Mee-Maw whiles away the hours looking after her crazy husband, rescuing her nutty granddaughters, rustling up some dandy baked goods in between and complaining every step of the way.



The cheese slid off Pap-Pap's cracker some time ago. Whether or not this happened voluntarily no one in the family can say. If there ever was a time when he fully knew what was going on, it is well and truly anchored in the past, along with his last decent set of teeth. The combination of life-long oafishness, late-life confusion and... you know, the super-strength, doesn't often lead to good results for Pap-Pap. Even through his fog of confusion one thing prevails: his love for his family. Family is honour. Family is pride. Family is... where did those teeth get to?

EPISODES

The correct sequence of button strikes will take you directly to the KABOOM machine in the dimension of your choice. The wrong sequence, a minor malfunction, or an attempt to purchase a refreshing, fizzy beverage could send you to literally anywhere in the known dimensions.



“12 Angry Interdimensional Beings”

When two cons on the run stumble upon the KABOOM BOOM ROOM, an isolated watering hole and neutral zone for interdimensional travellers and bounty hunters alike, they become the subjects of great debate as the patrons argue about whether or not “the rules” also apply to their unexpected guests.



“One Thing Worse Than A Lizard”

Two hardened bounty hunters are none too happy to learn their foe is an exceedingly nasty chap of the humanoid lizard dimension. Nothing worse, they agree, than a Lizard. Then they learn their bounty is hiding out in the clown dimension.



“Under New Management”

An ex-social climber - turned white-collar criminal - turned bounty hunter - arrives at what should be an interdimensional rest stop, only to discover it's a posh new restaurant being patronized by her former society friends and they want to know all the goss about what she's been up to.

MORE EPISODES



"The Stink"

The not so vigilant guards at KABOOM's central security room finally let their unspoken annoyances surface, coming to blows as the KABOOM network lights up with activity, unbeknownst to the battling duo.



“The Maldive Duckling”

When interdimensional cosplayers get hopelessly lost in the KABOOM network on their way to a beach holiday, they must embrace the chance for a real adventure to get out of the cliché riddled, black-and-white Noir Dimension.

And the stories continue...

Our television forefathers of the wild, weird and wonderful, like Doctor Who and The X-Files, have one thing in common: their most beloved episodes showcase the monster of the week. We take that one vortex powered leap further. There'll be monsters, all right... in the dimension of the week.

COMPARABLES



THEME & CHARACTERS

KABOOM is a universe in which the likes of interdimensional bounty-hunters; interdimensional lawless pests, rascals, rapscallions, and scallywags; interdimensional cosplaying tourists and the odd hapless discombobulated human, zoom about the multidimensional realms through a complex network connected by bright pink drink machines that look like they were plucked from a 1980s Japanese soda ad.

As an anthology, KABOOM introduces new, exciting and – most importantly – weird characters every week. While each one has his/her/their/its distinctively unique look, hair, skin color, limb and eye number, the problems each one faces are familiar to us all. We are all put in situations that make us uncomfortable. We all have those “problematic” family members. We have all been caught off guard by a sequence of random, and frankly ridiculous, events. And many of us have been forced to face lifelong fears, even of the most ludicrous variety. KABOOM shows us that no matter what dimension you travel to, no matter how many odd beings you meet along the way, you’ll all have stories of trials and triumphs that anyone can relate to... in any dimension.



THE VISION

KABOOM is a melange of odd characters, unique places, unexpected twists and genre bending ideas. Looking like the love child of Wes Anderson and Edgar Wright, wearing a touch of *Twilight Zone* style class and sporting an Anime inspired hairdo, KABOOM makes an impression you will not soon forget. Its aesthetic is both dusty and clean, rough and slick, conventional and “Where in the hell did that come from?”. The KABOOM universe plates-up classic situations, flavoured for a savvy contemporary palate and peppers them with retro charm.



It begins with writing unique stories that inspire loud exclamations, occasional expletives, and lots of maniacal laughter.

From there we will gather an unconventional cast, plopping them into an otherworldly landscape and unravel their twisted fates like a litter of kittens with a Christmas jumper.

We are seeking out the oddly beautiful and the beautifully odd for every aspect of KABOOM.



WHY KABOOM?



Our goal is to create a totally unique experience for our audience and stand apart from other Australian content.

Utilizing our love of genre-mixing and convention twisting, along with our blend of international voices, we want KABOOM to become content that doesn't just engage and entertain, but surprises and starts conversations.

With a world of media constantly at our fingertips we plan to provide the sudden twists and heart-pumping drops of roller-coaster entertainment that you can't click away from. We all need a chance to step out of our routines and get sucked into an adventure.

KABOOM is the vortex you've been waiting for.

AUDIENCE

KABOOM is for the weirdos.

This delicious genre blend will be eaten up by those who are disconnected from the normal in any way, large or small – and let's face it, aren't we all?

KABOOM is for those who discovered themselves during the long months of the COVID lockdowns: the corporate accountant who developed a love of Brazilian percussion and has since joined a band, despite not speaking a word of Portuguese; the teenager who dusted off their father's old tweed suit and now has a wardrobe that would make Catherine Hepburn drool; the single mother who attempted to escape into erotic fiction, told herself she could write something way more interesting, then did.

KABOOM is for those who have discovered they love the journey more than the destination.

KABOOM is here because the world needs a little more weird.



KABOOM'S CREATORS



Writer/Director/Producer Margaret M. MacDonald is passionate about creating films which transport people into other worlds and make this one a little more extraordinary. Her voice combines a visual approach with a mix of American and Australian cultures. She has a library of features, series, shorts and novels under her belt and has directed several films, including spontaneous, experimental, and one-woman projects. She's been lucky enough to earn some laurels along the way and always embraces a creative challenge. She wants, more than anything else, to tell a story audiences will love. You can learn more about Margaret at immagination.com



Writer/Producer/Actor Anthony Vercoe is a long-time screenwriter and actor with a penchant for the absurd and outrageous. His writing reflects his international educational heritage (Sweden and Australia) by blending genres and styles to bring truly unique experiences to readers. Along the 20-odd-year writing path, Anthony has managed to collect an accolade or two in various continents and looks forward to bringing more thought-provoking, engaging and, most importantly, fun projects to audiences. Visit anthonyvercoe.com for more on Anthony.

Margaret and Tony brought their particular brands of weirdness together in 2021 for the bonkers horror/comedy, *The Writer*, currently doing the rounds of international festivals and collecting awards and fans along the way. They are thrilled to be working together again on another kooky mashup of oddity and thrills.

CAST OF "KIN"



"Sookie-T" Taryn Beadman

"As soon as I received the script for KABOOM I knew this was something I wanted to be a part of! It was funny, unique, wacky & action packed, I've never read anything like it! The character SOOKIE instantly jumped out at me with her bubbly/cheeky nature & I've had an absolute ball exploring her & bringing her to life! I can't help but wonder after the pilot episode, what's next for this mischievous character. I really believe this outrageous series will have sci-fi fans jumping straight on board & I can't wait to see what the future holds for KABOOM!"



"Rex" Orla Saphron

"I'm so excited to be a part of KABOOM! Margaret and Tony have created this awesome, weird and wacky world full of interesting characters and crazy adventures. I just think it's going to be such a fun and exciting experience and I can't wait to be a part of it. Plus, I get to play a badass Bounty Hunter and finally show off some of my martial arts training!"



"Sookie-S" Shae Beadman

"What a whacky, crazy, insanely FUN journey KABOOM has been so far! I'm so grateful to be invited to work with such an incredible team! From fight training to character development this story is so unique, I had a blast diving into Sookie as a character. Charming, cheeky & let's be honest a bit of a pest! I know this pilot will be just as much fun to watch as it was to make!! Excited to see what's next for KABOOM! Tony & Margaret are an absolute dream team"

CAST OF "KIN"



"Mee-Maw" Alice Livingstone

"I'm thrilled to have been invited to join the KABOOM team and help bring this quirky, funny, imaginative story to life as the character of Mee-Maw. I think it's going to be a blast for us to make and for audiences to watch."



"Pap-Pap" Robin Queree

"I'm really looking forward to working with Margaret on KABOOM. When she sent me the script I thought this is a crazy little piece. When I heard that it was to be part of a series of equally crazy pieces I was hooked. I don't think this sort of series has been done in Australia before and I'm always happy to be part of something new and different."



"Hilly" Olga Olshansky

"There was not an option for me not to be wanting to be involved in KABOOM - once I read the script - the funniest, quirkiest, most entertaining and completely unhinged story telling I ever came across! Add to it wanting to work with the co-creators Margaret (again) and Anthony (for the first time) and amazing performers already cast and the best craziest comedic character I was privileged to be cast as - there was no other alternative intergalactical universe with a different choice I would have made!"

CRAZY CREATIVES OF KABOOM



Jess Milne - Director of Photography

"The moment I laid my eyes on the KABOOM look book I knew this was a project for me. The world that Margaret and Tony had dreamed up was wacky and absurd in the perfect way. From a cinematographer's perspective, I knew the clash of colour set against the natural landscape would be visually wonderful."



Lara Cross - Sound & Sound Design

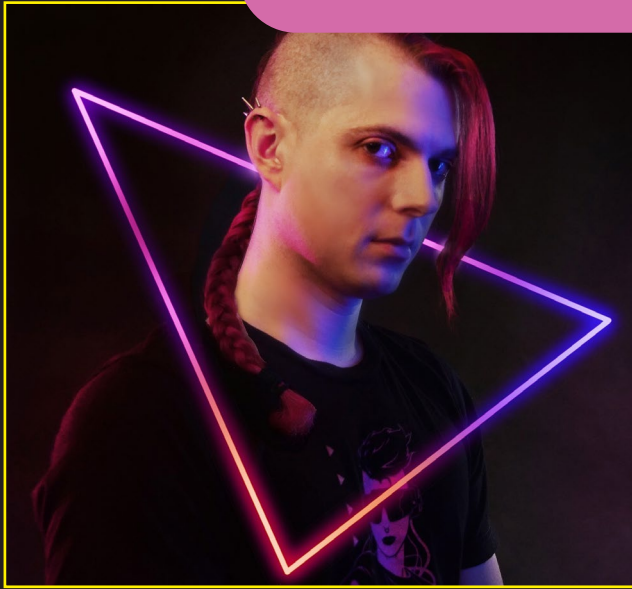
Lara is drawn to projects that offer a sense of fun, playfulness and unfettered creative minds. Since working with Margaret and Tony, Lara has been pushed and cajoled past creative limits that have allowed joyful creative freedom, and injecting one's own signature into their film. Lara is naturally very excited to be involved with KABOOM, for the no doubt dizzying production will be as enjoyable as the post.



Holly-Jane Cohle - Costume Design

"When I first read the script for KABOOM I knew this was something special, after meeting the writers/director I knew I had to be involved. Such an original and unexpected take on sci-fi it is a breath of fresh air, or a moist squid to the face. It is bright, fun, quirky and best of all just totally weird. We desperately need more imaginative and unhinged TV in Australia, we are such a fun and kooky bunch and yet our TV shows don't reflect that often enough. With a killer team of diverse creative professionals already involved it's basically a dream job!"

CRAZY CREATIVES OF KABOOM



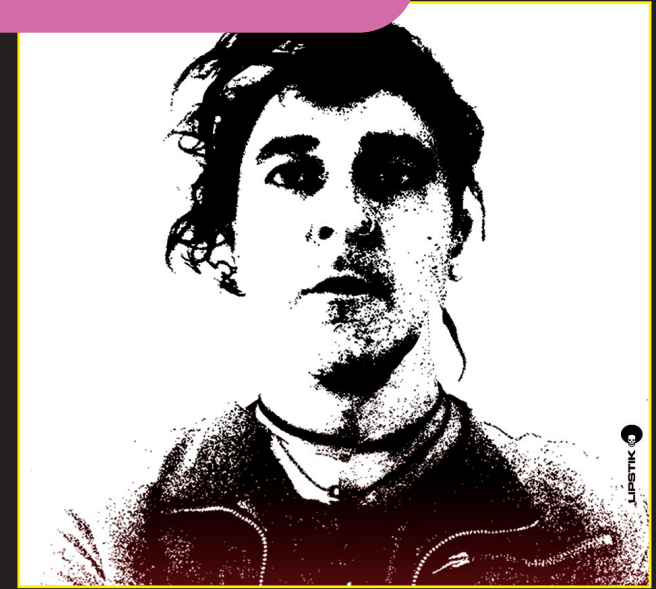
Ken Abbot - Visual Effects

A visual effects artist whose experiences include apocalyptic web series, cyberpunk music videos and action-packed sci-fi feature films. With their passion driven by explosions, dragons and rocket launchers, they are always keen to elevate any project with over-the-top VFX aimed to bring a unique wacky-wow factor. When asked to jump, the reply isn't "how high", but "what if we had jetpacks?"



Igor Breakenback - Stunt Choreography

"I am drawn to this project because it is story-driven and it will use the stunts to promote and enhance the story. And, of course, the most exciting part of the project is the possibility of playing within many different worlds, which will also be the biggest challenge. And big challenges are always exciting – one should always do what scares you a bit. That will be the moment when the magic happens and the creative juices and innovation will happen. I can't wait for it. Let's KABOOM!"



Julien Sorribas - KABOOM Graphic Design

Julien Sorribas, aka LIPSTIK as a visual artist and aka SEX DATA as an electronic music composer and performer. "While producing my own art I'm highly inspired by SCI-FI, fantasy and BMovie esthetics, so when I was asked to participate in KABOOM to bring my graphic design skills, I thought that was a perfect match. It's a very fun project. I'm quite glad and excited to be onboard!"

IMMAGINATION.COM/KABOOM

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THANK YOU

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