



Margaret M. MacDonald

IMAGINATION FOR HIRE

margaret@immagination.com
+61 406 755 559

Margaret's twenty years of experience spans several roles in the arts. A background in production design has helped her to hone her uniquely visual voice, which conveys a tangible sense of place, inviting readers into the story world. Born and raised in the United States and currently living in Australia, Margaret likes to bring a mix of both cultures into her work. She creates films that are character driven and often infuses her stories with a mix of genres and a twist of the fantastic.

Margaret's written work includes features, series, shorts and novels in a variety of genres. She has directed several short films, including spontaneous, experimental and one-woman projects. She has been fortunate enough to earn awards for both her writing and films.

Margaret is currently in production with Dramatic Orangutan on KABOOM a zany genre mash-up web series which she is directing. She is also in development on a sci-fi/fantasy novel series inspired by her award winning screenplay, *The Phoenix Effect*, with Roan & Weatherford Publishing. The first book will be published in October 2023. As the current writer in residence at the Don Bank museum she will be running writing workshops and discussions through the North Sydney Council. Margaret loves to tell stories that transport people into other worlds and help to make this one a little more extraordinary.

SELECTED PROJECTS

- Writer/Director/Producer *KABOOM* TV Series - Present
- Writer *The Phoenix Effect* Novel Series - Present
- Writer/Director/Producer *Peculiar Places* One-woman Short Film Trilogy - 2022
- Director/Producer *The Writer* Short Film - 2021
- Writer/Director *Sonnet 23* Short Film - 2017
- Writer/Producer/Designer *Enter Sanctum* Feature Film - 2017
- Writer/Director, #1 at the *Apocalypse Box Office* Short Proof of Concept for Feature - 2015
- Screenwriter and Story Editor Multiple Projects for Multiple Production Companies 2016 - Present
- Production Designer, Multiple Projects 2001 - Present

AWARDS & PLACEMENTS

- Writer in Residence – Don Bank Museum, North Sydney 2023-2024
- Winner, Pantera Prize – Winter Writer's Competition 2022
- Winner, Most Creative Film – Lithgow Halloween Smartphone Film Festival 2022
- Winner, Audience Award – A Night of Horror Film Festival 2021
- Winner, Sci-Fi/Action Genre Award - The Screenwriting Expo Screenplay Competition
- Finalist, Best Comedy Horror – Haunted House Film Fest
- A Top Ten Script – The Breaking Walls Thriller Screenplay Competition
- Finalist – Screencraft Sci-Fi and Fantasy Screenwriting Competition
- Finalist - The Movie Deal Screenplay Contest
- Finalist - The Great American Screenplay Competition
- Finalist - The Paranoia Horror and Sci-Fi Convention
- Finalist - The Beverly Hills Film Festival Screenplay Competition
- Semifinalist – New York International Women Film Festival
- Semifinalist – Screencraft Drama Screenwriting Competition
- Semifinalist – Screencraft Short Screenplay Competition
- Semifinalist – Screencraft Comedy Screenwriting Competition
- Top 10% Badge for two screenplays currently on Coverfly

LINK TO:
IMMAGINATION.COM
DESIGN &
MANAGEMENT RESUME
INSTAGRAM
IMDB
VIMEO
